

Ken Ferguson takes
you behind the scenes
of the latest 007
adventure

Octopussy

TUESDAY, AUGUST 10, 1982.
9.40am. West Berlin. Roger Moore
in his familiar role of James Bond
and Robert Brown in the unfamiliar role of
"M" turned from Kochstrasse in their
black Mercedes sedan into
Friedrichstrasse and came to a stop at In-
ternational Checkpoint Charlie, the very
symbol of East-West tensions . . .

The first scene for *Octopussy* the 13th
film in this famous series of James Bond
movies, was over.

Five months later, on January 25,
1983 filming finally came to an end after
locations in Germany, India and England,
and, after a decade in the part of Ian
Fleming's dapper intrepid hero who car-
ries his licence to kill, Roger Moore with a
slight rise of an eyebrow had another
007 role in the can.

After his long seven-year stint as TV's
The Saint Roger Moore set out in 1973 on
his long ten-year reign as Bond in *Live
And Let Die*, to be followed by *The Man
With The Golden Gun*; *The Spy Who Lov-
ed Me*; *Moonraker*; *For Your Eyes Only*
and now *Octopussy*.

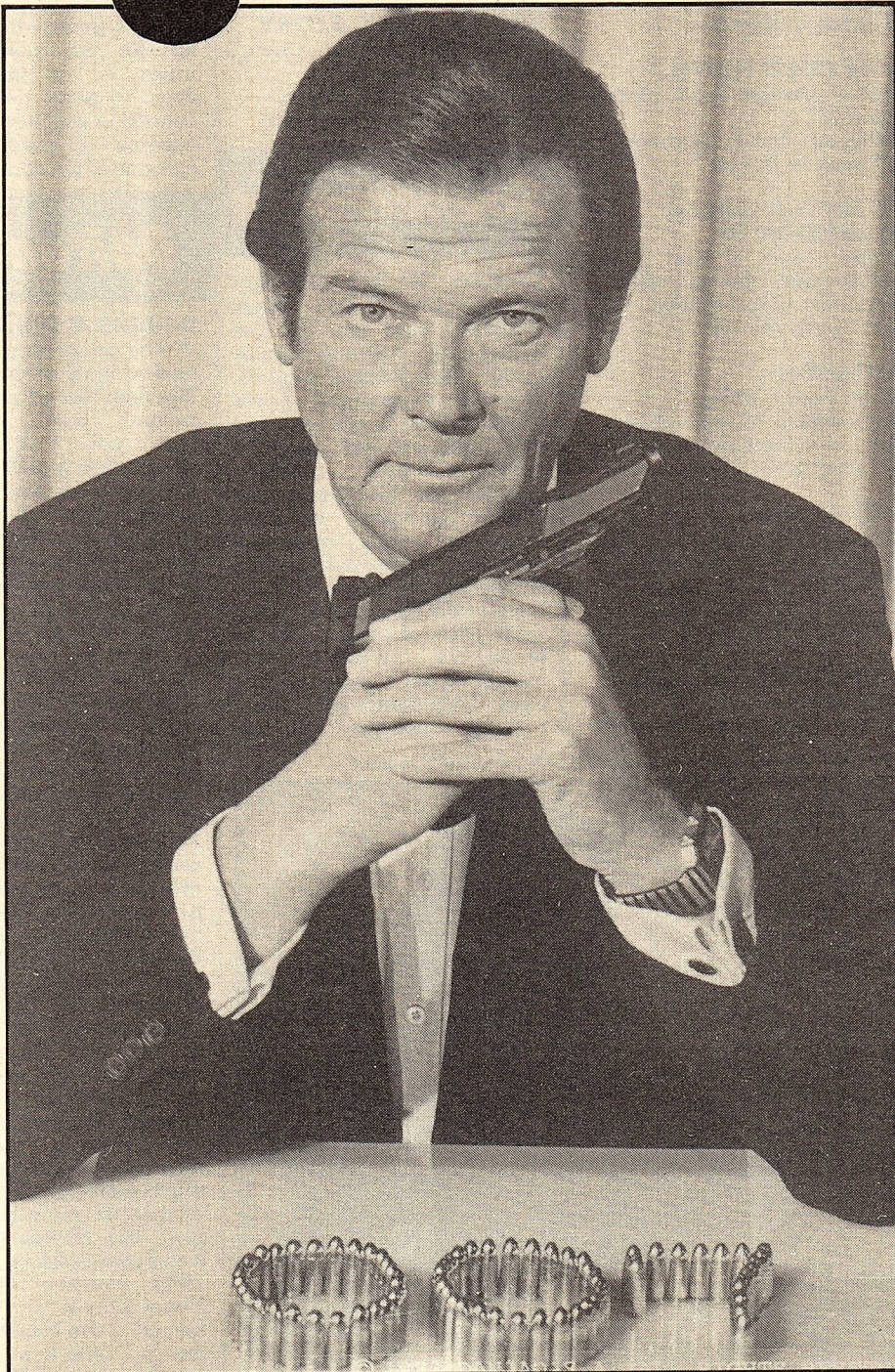
Bond has made him a very wealthy
man but ten years in the same role is a
long time.

Octopussy was Ian Fleming's last
complete Bond adventure but will it be
Roger's?

Ian Fleming never lived to see Roger
in the part. A pity. Fleming would have
approved, even though Roger has had his
many critics. But Roger's performance
was more in line with what Ian had en-
visaged his Bond character to be.

Fleming created Bond as a means of
a divergence, a lifting of his anxieties over
his then forthcoming marriage. At his
home in Jamaica he sat down and wrote
"Casino Royale." While trying to think up
a name for his hero his eyes suddenly
rested on one of his favourite reference
books, "Birds Of The West Indies." It's
author? James Bond. Hence a super-
agent was created and named, an agent
who was to surround himself with
beautiful birds (unfeathered variety) in all
corners of the world and not just in the
West Indies.

"Casino Royale" was an instant suc-
cess and Fleming went on to write another
13 best-selling adventures. The last was
"Octopussy And The Living Daylights."
He was writing his 15th "Colonel Sun"
when he died on August 12th, 1964 at the
comparatively young age of 56. His friend,



Roger Moore as James Bond, secret agent 007, licenced to kill

HANNA K

Stars: Jill Clayburgh, Jean Yanne.

Director: Costa-Gavras.

Locations in Italy and Israel.

THE GOODBYE PEOPLE

Stars: Judd Hirsch, Pamela Reed, Martin Balsam, Ron Silver.

Director: Jonathan Demme.

Filming in the US.

THE DRESSER

Stars: Albert Finney, Tom Courtenay, Edward Fox.

Director: Peter Yates.

Filming in Britain.

THE COLD ROOM

Stars: George Segal, Amanda Pays.

Director: James Dearden.

Filming in Britain.

IRRECONCILABLE DIFFERENCES

Stars: Ryan O'Neal, Drew Barrymore, Shelley Long.

Director: Charles Shyer.

Filming in the US.

VAMPING

Star: Parick Duffy.

Screenplay: Michael Healy.

Director: Frederick Keller.

Filming in the US.

SUPERGIRL

Stars: Helen Slater, Faye Dunaway, Peter O'Toole.

Screenplay: David Odell.

Director: Jeannot Szwarc.

Filming in Britain.

THE MAN WHO LOVED WOMEN

Stars: Burt Reynolds, Kim

Basinger, Marilu Henner, Julie Andrews.

Director-screenplay: Blake Edwards.

Filming in the US.

OVER THE BROOKLYN BRIDGE

Stars: Elliott Gould, Margaux Hemingway, Sid Caesar, Burt Young, Shelley Winters, Carol Kane.

Screenplay: Arnold Somkin.

Director: Menahem Golan.

Filming in the US.

PURPLE HEARTS... A VIETNAM LOVE STORY

Stars: Ken Wahl, Cheryl Ladd.

Director: Sidney J. Furie.

Filming in the Philippines.

tamed coastlines. Very listenable.

ENIGMA (*That's Entertainment TER 1027*). During a screening of this recent espionage thriller, I have to confess to having been hardly aware of the music score at all. A view further endorsed upon listening in full to Mark Wilkinson's disappointing soundtrack. The "Love Theme" is quite pretty, and there's a faintly sinister atmosphere to a couple of tracks referring to Martin Sheen's pursuit by the KGB, but for the most part the music is too incidental to listen to away from the film context in which, at times, it's capable of creating a fair amount of tension.

Soundtracks

LOCAL HERO (*Vertigo VERLC 811 038-1*). Mark Knopfler, front man for the widely-acclaimed and popular group "Dire Straits," here offers an enchanting score which mixes new traditional folk arrangements with the more refined, modern qualities of Knopfler's own familiar laid-back style. A couple of jazzy, up-tempo numbers depicting the American characters and segment in the film, contrast well with the moody, lilting melodies which atmospherically conjure up images of Scotland's wild, mist-covered mountains and un-

Obituaries

DOLORES DEL RIO

● The great Mexican beauty died recently at the age of 77. The daughter of a banker and second cousin of Ramon Novarro, Dolores was educated in a convent and by the age of 16, was married to writer Jaime Del Rio. Struck by her dark beauty at a wedding reception in Mexico City, director Edwin Carewe invited her to Hollywood to appear in his film *Joanna* (1925).

She went on to star in many of Carewe's films, and although she was often at her loveliest in exotic roles of the late Twenties and early Thirties, her career suffered from frequent typecasting in these ethnic parts — even more so after the arrival of sound when her Latin American accent made typecasting virtually unavoidable. Dolores starred in films such as *Bird Of Paradise*, *Flying Down To Rio*, *Wonder Bar* and *Madame Du Barry* before coming to England in 1935 to co-star with Douglas Fairbanks Jr in *Accused*.

In 1930 she married art director Cedric Gibbons, but shortly after their 1941 divorce she embarked upon a much-publicised and stormy affair with Orson Welles, who gave the actress her Hollywood comeback chance in his 1942 *Journey Into Fear*. Thenceforth she devoted herself to the Mexican film industry, returning to Hollywood only occasionally for movies such as *The Fugitive*,

Flaming Star and *Cheyenne Autumn*.

Her last film appearance was opposite Anthony Quinn in *The Children Of Sanchez*, shot in her native Mexico. Even towards her final years, Dolores remained as striking as ever, and like the late Gloria Swanson, will be a screen legend sadly missed.

STEPHEN MURRAY

● This Shakespeare-trained, serious-looking British character actor died at the age of 70, having begun his career on the London stage in 1933. Murray progressed into leading film roles from the early Forties, but never established himself as a major star. He worked prolifically in radio, with over 400 plays to his credit, in addition to becoming the unlikely star of the long-running comedy series "The Navy Lark" — although he did not appear in the subsequent film version.

Among the films he made were *Pygmalion*, *Next Of Kin*, *London Belongs To Me*, *A Tale Of Two Cities* and *The Nun's Story*.

BUSTER CRABBE

● Born on February 17, 1907, Larry "Buster" Crabbe grew up in Hawaii where he developed into an outstanding swimmer and all-round high school athlete. At the 1932 Olympics he won the gold medal in the 400-metre free-style swimming event, breaking a record previously held by another would-be action star, Johnny Weissmuller. Like Weissmuller, Crabbe headed for Hollywood where early on in his career he was called upon to portray Tarzan.

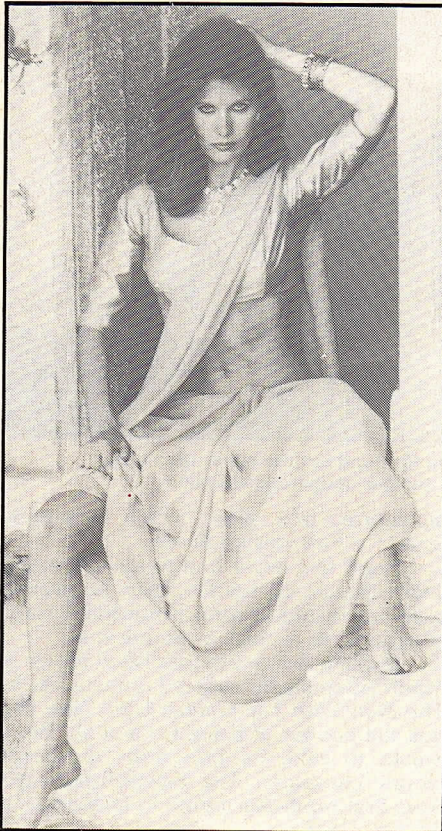
Unlike Weissmuller, however, Crabbe diversified into other action roles, and became immensely popular with young film-going audiences as the science-fiction heroes Flash Gordon and Buck Rogers. During the Forties Crabbe played Billy the Kid in many low-budget 'B'-movie westerns before moving into business and becoming an executive in water sports.

In 1970 the actor authored a book called "Energetics," a physical fitness book for the over-fifties, and the following year broke the world 400 metre free-style record for over-sixties!

Crabbe was 76 when he died of heart failure.



Dolores Del Rio in her last film *The Children Of Sanchez*



The lovely Maud Adams takes the title role in this latest Bond movie

Kingsley Amis, finished it for him under a pen name, Robert Markham.

Fleming's Bond novels have been read by billions.

"The target of my books lies somewhere between the solar plexus and the upper thigh," he once explained. "I don't write to a pattern. I have no priority on the basic things...sex, money, fast cars, luxury living and so forth. I write for warm-blooded heterosexuals in railway trains, aeroplanes, and beds. My plots are fantastic, while being often based upon truth. They go wildly beyond the probable, not, I think, beyond the possible."

"We have filmed things that an audience has never seen before," says director John Glenn

Of course those original plots underwent quite a facelift for the screen versions. In some cases it seemed only the title was retained!

The movie of Fleming's original "Octopussy" has one the most complex plots of all recent Bond sagas. In an interview recently the director, John Glenn, says that in terms of the concentration required by an audience *Octopussy* will be the most demanding of any Bond film yet.

"All of us admired *From Russia With Love* and we'll be looking to reproduce the feeling and tension of that film."

Originality is the keyword to any Bond movie as well as a freshness to avoid staleness and a familiarity which might by now have bred audience contempt.

Director Glenn, who made his film directing debut with the last Bond movie, *For Your Eyes Only*, after having served as editor and action unit director on *On Her Majesty's Secret Service*; *The Spy Who Loved me* and *Moonraker*, has, so I'm told, produced some really big ace cards in the action department and I'm assured we'll not be disappointed with his results.

Glenn wasn't giving anything away. "Wait and see. We have filmed things that an audience has never seen before."

I will now try, very briefly, to summarise the plot...

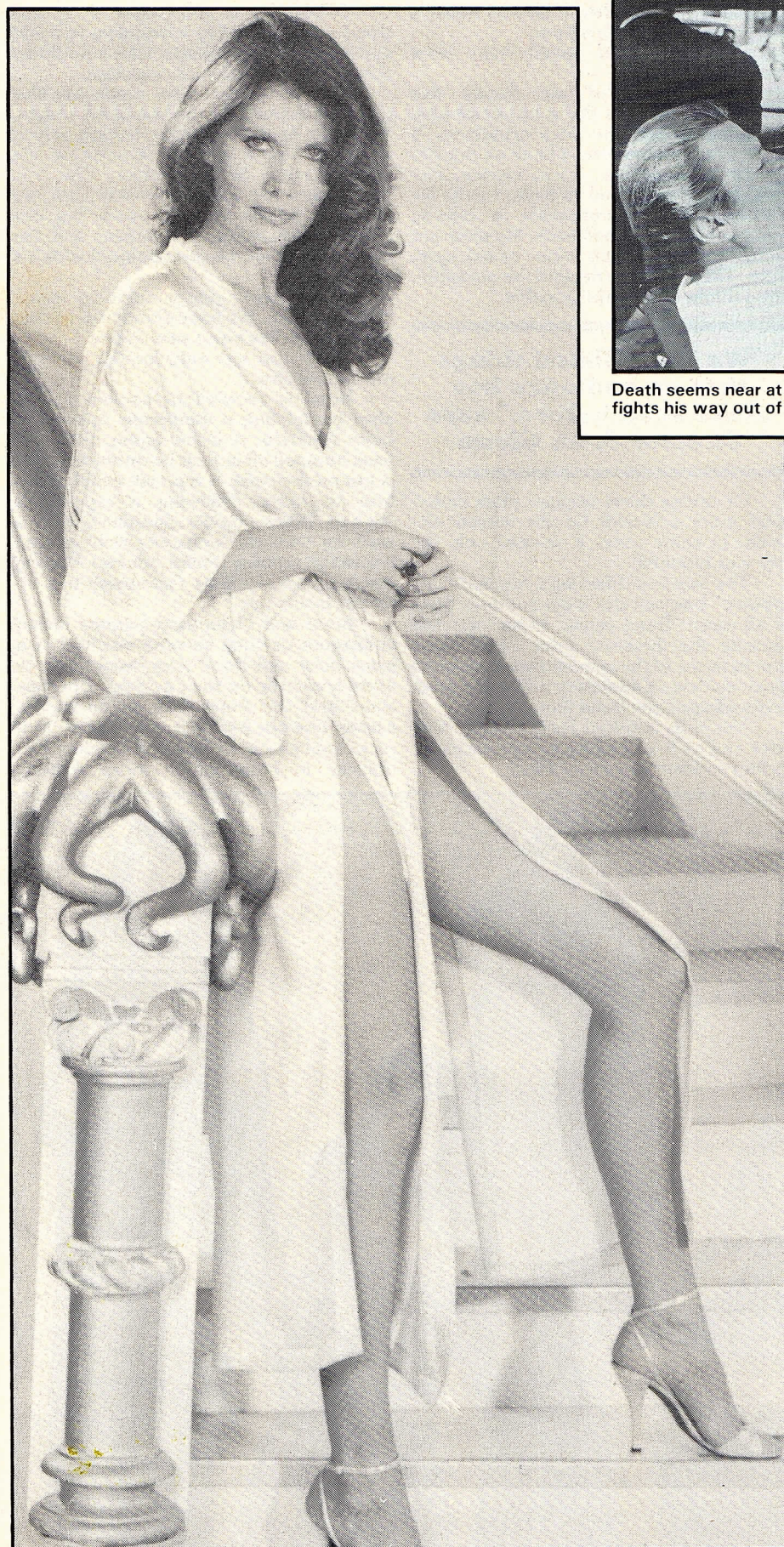
Bond is recalled to London by 'M' after completing a dangerous mission in Latin America. A fellow agent, 009, has been bumped off in East Germany and 007 is put on the case. It is a task which takes him to India, following a mysterious Afghan Prince (Louis Jourdan) who is working with an incredibly rich woman named Octopussy (Maud Adams). Among her business dealings Octopussy has interests in a circus.

Bond and Octopussy become loving colleagues as they become involved in a jewel heist and Bond tries desperately to avert a nuclear incident between the Russians and the Americans as he travels across Eastern and Western Europe in a race against time before following Octopussy to India where more thrilling

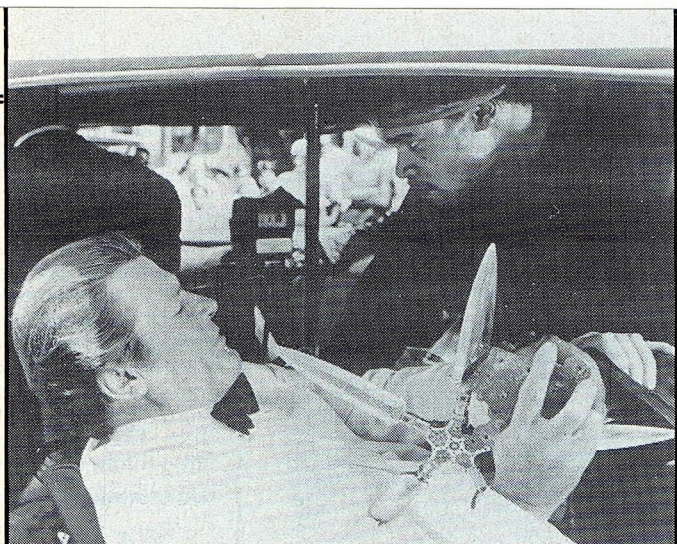


As is usual in the Bond series there are always plenty of attractive girls on display

(Continued overleaf)



Maud Adams plays the incredibly rich Octopussy involved in James Bond's latest adventures



Death seems near at hand for Bond but the super-hero agent fights his way out of yet another dangerous situation

adventures take place which eventually lead to a hair-raising finale...

Bond has never had to face so many death threats on his life. How he evades each one results in some remarkably staged sequences — thrill-a-minute stuff.

Making her return to a Bond movie is Maud Adams who suffered a nasty fate in *The Man With The Golden Gun*. Now she has the honour of being in the only Bond movie to take its title from the main female character. The Swedish-born actress first made her name in fashion as a model.

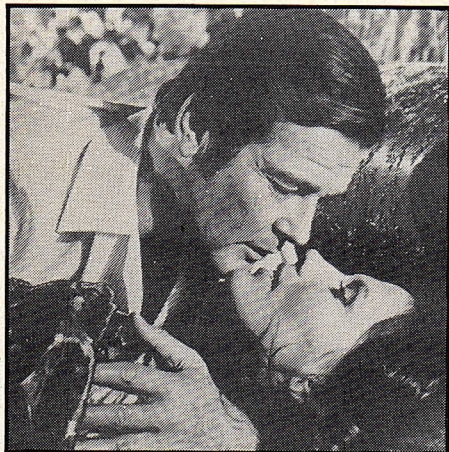
"I was considered a very commercial model," she said.

"In the beginning I went through all the stages of doing a lot of editorial spreads and fashion lay-outs. However, if you stay in it long enough it becomes what it is — a business. You want to make money and that's it."

In 1970 she decided to branch out into acting and after appearances in *The Christian Liquorice Store* and two Canadian movies, *U-Turn* and *Mahoney's Estate* Maud landed the role of Scaramanga's girlfriend in *The Man With The Golden Gun*. After other top roles in movies such as *Rollerball*; *Killer Force*; *The Hostage Tower*; *Tattoo* and *Laura*, *Shades Of Summer*, she returned to Bondage as Octopussy.

Of all those famous Bond heavies, Louis Jourdan's Afghan Prince, Kamal Khan is probably the smoothest and suavest. He follows a distinguished line of evil villains — Dr No (Joseph Wiseman); Auric Goldfinger (Gert Frobe); Emilio Largo (Adolfo Celi); Blofeld (Donald Pleasence, Telly Savalas and Charles Gray); Mr Big, alias Dr Kananga (Yaphet Kotto); Scaramanga (Christopher Lee); Stromberg (Curt Jurgens); Hugo Drax (Michael Lonsdale) and Kristatos (Julian Glover).

Jourdan will, of course, be forever remembered for his performance in *Gigi* opposite Leslie Caron. He was born in Marseilles and spent his childhood on the 'Cote d'Azur' where his father had a chain of hotels. After a successful career on stage and films Louis left France in 1946 at the invitation of David O. Selznick who asked him to Hollywood for a star role in *The Paradine Case*. And, like Charles



Loving colleagues — Bond and Octopussy are drawn together



Bond is in his element surrounded by a bevy of beauties

Only, and Jaws in *The Spy Who Loved Me* and *Moonraker*.

As the seductive, mysterious Magda, Kristina Wayborn came to *Octopussy* as a result of her performance of the legendary Greta Garbo for American TV. Ingmar Bergman had suggested to its producer David Wolper that he meet Kristina.

During her interview for the Garbo part she spoke with a Swedish accent even though her American accent is flawless. She gave a brilliant reading and was given the part of Garbo. Despite her success in the role the 5ft. 8in. strawberry blonde remained somewhat aloof and indeed Garboesque about the fast money offers that resulted and refused to cash in on her newly-found celebrity.

During the casting stages for *Octopussy*, producer 'Cubby' Broccoli remembered her sensitive portrayal of

played by Lois Maxwell who has appeared in all 13 of the Bond movies; Desmond Llewelyn as 'Q' has turned up in 11 Bond movies (he missed out on *Dr No* and *Live And Let Die*) but Bernard Lee sadly died so his familiar role of 'M' has been taken over by Robert Brown.

Michaela Clavell, the daughter of celebrated author James Clavell, makes her major movie bow as Miss Money Penny's new assistant Penelope Smallbone, Michaela had a very small part in her father's production of *The Last Valley*.

In *Octopussy's* exciting pre-title sequence set in Latin America Tina Hudson plays the part of the sultry Bianca. Tina is well known as the model for one of the leading bra manufacturers.

The internationally famous Indian tennis star, Vijay Amritraj makes his film debut as a tennis playing special agent who helps Bond in India; while Suzanne Dando, captain of the British Girls Olympic Gymnastic Team in Moscow gets her first really big movie break playing the leader of a group of circus acrobats and a member of Octopussy's private army.

And as usual there's the bevy of Bond beauties called the *Octopussy Girls*. Among them you will find Carolyn Seaward, the 1979 "Miss England," who was runner-up in the Miss Universe competition, and has been a "Miss U.K." and came second in the "Miss World" contest; and Mary Stavin who, as "Miss Sweden" in 1977, went on to become "Miss World."

"My plots are fantastic while being often based upon truth. They go wildly beyond the probable, not, I think, beyond the possible"
— Ian Fleming

The locations for *Octopussy*, just like all those others for previous Bond epics, play their own significant part in the development of the plot. Many key sequences this time take place in India in and around one of the country's most romantic cities, Udaipur, where white marble palaces rise from little islands in the lake of Pichola. For three intensive weeks the company worked hard and long on important scenes before returning to England and Pinewood Studios.

The English locales include R.A.F. Northolt which was transformed into a Latin American airport for the pre-title sequence, which is a mini-Bond movie of its own.

The United States Air Base at Upper Heyford stands in for the USAF Feldstadt base in West Germany and it was here that the exterior of the Circus Big Top was filmed. Other sequences showing the dismantling of the Octopussy Circus and the stowing of animals, equipment and personnel on to the circus train following a performance in East Germany, were in

Boyer, with whom Louis starred in his first French film, *Le Corsaire*, Jourdan became one of Hollywood's most famous Frenchmen.

Kabir Bedi, portrays Gobinda, an accomplice of Kamal Khan (see our separate interview feature with Kabir). Gobinda also has quite a famous list of interesting 'accomplices' to live up to... Rosa Klebb and Red Grant in *From Russia With Love*; Oddjob in *Goldfinger*; Irma Bunt in *On Her Majesty's Secret Service*; Mr Wint and Mr Kidd in *Diamonds Are Forever*; Tee Hee in *Live And Let Die*; the little Nick Nack in *The Man With The Golden Gun*; Locque in *For Your Eyes*

Garbo and invited Kristina to play the part of Magda which subsequently gave her the opportunity to extend her wide range of acting talent, and her athletic prowess. At one time Kristina was a Swedish track champion. She can run 100 metres in 11.3 seconds. For fun she once entered a lightweight arm wrestling championship and won. She has been a race car driver, a jockey, a horse trainer, a wild animal trainer, a clothes designer, and takes more than a passing interest in gourmet cooking.

The *Octopussy* cast also includes Steven Berkoff as Orlov a renegade Russian General; Miss Money Penny is again

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fact photographed at the Nene Valley Railway where a standard-gauge steam railway runs over five miles through Nene Park between Wansford and Orton Mere, Peterborough.

For composer John Barry, *Octopussy* will be his ninth score for a Bond picture, but for famed lyricist Tim Rice, the film is his first Bond assignment.

The screen story and screenplay is by George MacDonald Fraser, Richard Maibaum and Michael G. Wilson who is also the movie's executive producer.

13 may be an unlucky number for some but in the case of this new Bond adventure — numbered 13 in the long running series — the feeling is that it will almost certainly set a new Bond box-office record previously held by *For Your Eyes Only*.

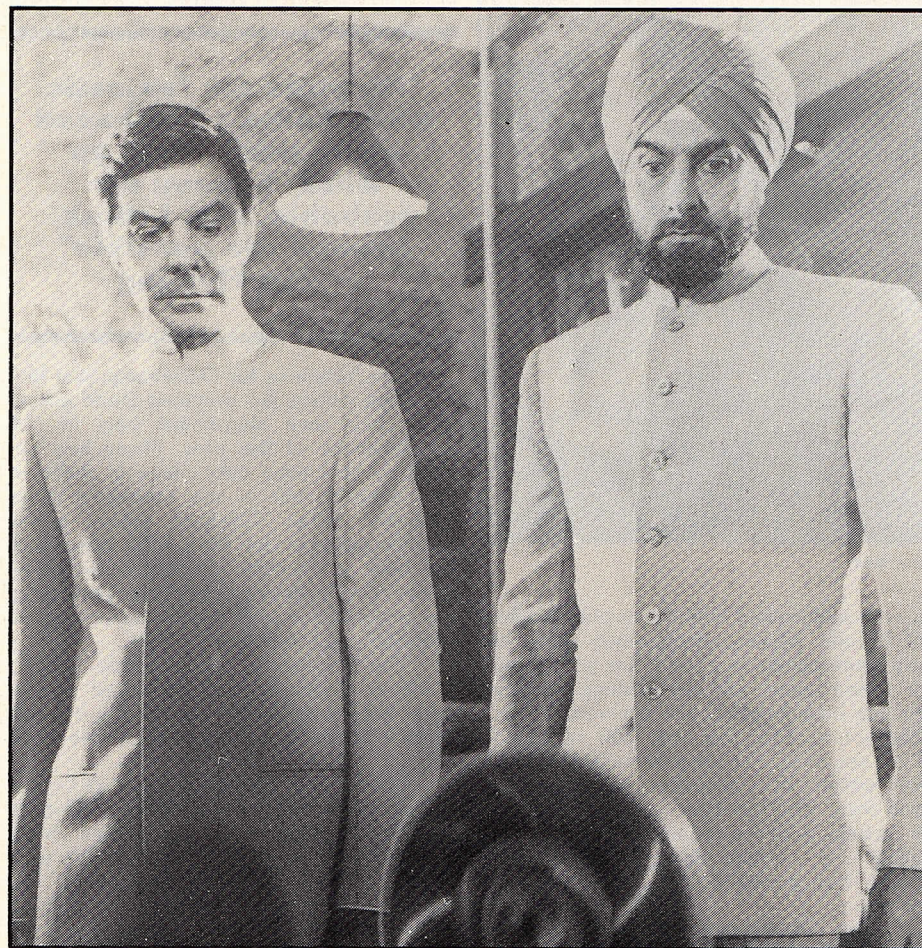
The next Bond movie (apart from one Sean Connery has done called *Never Say Never Again* to be shown at Christmas) could possibly have a new James Bond.

The big question is who will take on the part? Judging by the mail we get Lewis Collins would appear to be quite a favourite to take over from Roger should he decide not to continue as 007. But, hopefully, he will not give up the role.

But now comes the chance to sit back and enjoy this latest lavish production full of fascinating surprises...



Bring on the clown! Bond joins Octopussy's circus with this clever disguise for the usually suave hero



Louis Jourdan as Afghan Prince Kamal Khan and his accomplice Gobinda, played by Kabir Bedi, are the villains of *Octopussy*



Desmond Llewelyn as 'Q' tests out further extraordinary but useful gadgets



Robert Brown takes over as 'M' who sends Bond on a dangerous mission